



Visual Muze Storytelling Residency

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storytelling residency and retreat

2021 Visual Muze Residency Application

West Harlem Art Fund's Visual Muze artist Residency is a unique storytelling residency and day retreat located on Governors Island. It provides visual artists, performance artists, multimedia designers, and writers the opportunity to explore narrative forms within collaborative projects, works in progress, guest lectures, and crafts. Visual Muze is co-directed and founded by visual storyteller Nadia DeLane and curator Savona Bailey-McClain.

Tentative Dates

Due to unforeseen scheduling related to COVID-19, our tentative 2021 residency dates are June 13th through August 31st. Group residency blocks are 7 weeks. Solo residency blocks: June 13, 2021 - July 4th, 2021; July 12, 2021 - August 2, 2021; August 2, 2021 - August 31, 2021.

About the location

Governors Island, New York: United States

Set in an old military house that was completed in 1878, visitors can enjoy both the folk architecture and bucolic scenery that still marks Nolan Park on Governors Island to this day.

About the VM Residency

Founded in 2020, The Visual Muze Storytelling Residency and Retreat is a nonprofit artist residency and day retreat located in the historic district of Nolan Park and housed at the exhibition space (NP/10) of the West Harlem Art Fund. Our residency generates and recharges creativity by providing opportunities for community, encouraging introspection and the completion of works in progress, offering collaboration and workshops while providing access to the rich historic aspects of Governors Island. This program inspires narrative form from concept to completion.

Visual storytellers selected for this residency are emerging and established working across all media, including illustration, film, photography, new media, animation, installation, fiction and visual journalism. Narrative artists with storytelling at the root of their practice, are encouraged to apply.

- Performance: Jazz
- Performance: Dance
- Performance: Opera
- Visual: Fine Artists
- Installation Arts
- Photography / Media
- Book Arts
- Writing and hand typography
- Animation
- Sequential Storytelling
- Other

How to apply:

To apply, submit the following information in 1 pdf by sending it to visualmuzeresidency@gmail.com :

1. Full Name
2. Email Address
3. Website URL
4. Social Media Handles
5. CV
6. Prospective Residency Project (250 words):
7. Statement of interest (150 words):
8. Sample Work (5-10 labeled work samples):
9. Describe your narrative style and works in progress. (250 words):

Terms:

Artists must provide their own transportation to and from the program. A sample badge will be provided to accepted applicants. Residents are expected to carry a badge on their person in order to provide ID on the ferry boat and on Governors Island. Artists chosen for the summer residency must be able to attend a minimum of 3 weeks. This is to ensure that the studio spaces are properly utilized to support artists. Artists are encouraged to invite visitors and schedule such visits by contacting the directors with expected dates and times.

Studio Accommodations:

The residency provides studio space during the day. Each artist will be assigned their workspace in which to work for the length of the residency. These spaces are open studio rooms. Storytellers may choose to work in a dedicated studio space or outdoors depending on the size of their team and media. Take note that there are no air conditioning or bathroom facilities located within the house at NP10. Bathrooms are located at the ferry entrance to Governors Island and food vendors are located throughout the island. The studio house is equipped with wifi. There are various studio spaces available within the house, including a recording room, a photo studio and a printing space.

Workshops | Labs:

Artists chosen for the residency are encouraged to conduct an optional workshop about their work to the local community. The signing of a release form may be required in order to document Visual Muze activities in person and online.

Residency Review:

Artists will share their work-in-progress with the board members midway through their stay in order to help facilitate project completion and assess progress. The summer residency will culminate in an exhibition at NP10 and online. Artists will curate an exhibition with the support of residency directors.

The Visual Muze residency is powered by:

